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DIGITAL & SOCIAL MEDIA

FIRST YEAR		CONTEXT	PRINCIPLES	PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Persuasion & Representation	Design Principles, Elements & Colour Theory	Digital Photography	Critical Thinking
	TRIMESTER 2	Media & Society	Content Strategy	Copywriting	Critical Survey
	TRIMESTER 3	Digital Storytelling	User Experience & Interface Design	Video Production	Human-Centred Design + Elective

SECOND YEAR		CONTEXT	PRINCIPLES	PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Contemporary Art, Design & Cultural History	Principles of Motion Design	Audio Storytelling	Interactivity & Immersion + Elective
	TRIMESTER 5	Communication Law, Ethics & Regulations	Digital Audiences & Communities	Digital & Social Media Capstone Development	Group Project + Elective
	TRIMESTER 6	Disruptive Innovation for Sustainable Futures	Digital & Social Media Capstone Project	Digital & Social Media Capstone Project	Industry Placement or Professional Portfolio

GRAPHIC & DIGITAL DESIGN

FIRST YEAR		THEORY	PRINCIPLES	DESIGN PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Design Thinking & Innovation	Design Principles, Elements & Colour Theory	Typography Fundamentals	Critical Thinking
	TRIMESTER 2	Persuasion & Representation	Copywriting	Motion Design	Critical Survey
	TRIMESTER 3	Brand Experience	Publication Design	User Experience & Interface Design	Human-Centred Design + Elective

SECOND YEAR		THEORY	PRINCIPLES	DESIGN PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Contemporary Art, Design & Cultural History	Data Analysis, Visualisation & Information Design	Design Systems	Experience Design + Elective
	TRIMESTER 5	Design Law, Ethics & Regulation	Graphic & Digital Design Capstone Development	Advanced Typography	Group Project + Elective
	TRIMESTER 6	Creative Entrepreneurship	Graphic & Digital Design Capstone Development		Industry Placement or Professional Portfolio

INTERIOR DESIGN

FIRST YEAR		DESIGN THEORY	PRACTICAL APPLICATION	DESIGN COMMUNICATION	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Creative Theory	Colour Exploration	Design Drawing 1	Critical Thinking
	TRIMESTER 2	Design Movements	Material Exploration	Design Drawing 2	Digital Integration
	TRIMESTER 3	Regional Design Culture	Systems & Assembly	Computer-Aided Design 1	Design Entrepreneurship

SECOND YEAR		DESIGN THEORY	PRACTICAL APPLICATION	DESIGN COMMUNICATION	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Design for Environments	Design Studio 1	Computer-Aided Design 2	Global Industry & Careers
	TRIMESTER 5	Design for Experience	Design Studio 2	Computer-Aided Design 3	Portfolio Development
	TRIMESTER 6	Design for Humanity (Capstone Project)	Design Studio 3 Emerging Design (Capstone Project)	Emerging Technologies (Capstone Project)	Industry Placement (60 hours min.)

PHOTOGRAPHY

FIRST YEAR		PHOTOGRAPHY STUDIES	CREATIVE DEVELOPMENT	PRODUCTION & PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Photographic Lighting	Camera Fundamentals	Photographic Post-Production	Critical Thinking
	TRIMESTER 2	Design Principles for Photography	Portraiture	Photographic Compositing	Critical Survey
	TRIMESTER 3	The Photographic Record	Moving Image	Commercial Photography 1	Mobile Photography + Elective

SECOND YEAR		PHOTOGRAPHY STUDIES	CREATIVE DEVELOPMENT	PRODUCTION & PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Contemporary Issues of Photographic Technology	Documentary Photography & Photojournalism	Commercial Photography 2	Photographic Publishing
	TRIMESTER 5	Landscape Photography	Capstone Concept Development	Experimenting with Imaging Technology	Group Project + Elective
	TRIMESTER 6	Capstone Project – Photographic Folio		Creative Entrepreneurship	Industry Placement (60 hours)

FASHION & SUSTAINABILITY

FIRST YEAR		DESIGN PROCESS	MATERIALS & MAKING	INDUSTRY & ENTERPRISE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Fashion Design: Function	Fibres, Fabrics & Fabrication	Sustainable Fashion Business	Critical Thinking
	TRIMESTER 2	Fashion Design: Reinvention	Fashion Resourcing & Remaking	History of Fashion Systems	Critical Survey
	TRIMESTER 3	Fashion Design: Heritage	Bespoke, Couture & Slow Making	Business Strategy & Design Thinking	Fashion Styling

SECOND YEAR		DESIGN PROCESS	MATERIALS & MAKING	INDUSTRY & ENTERPRISE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Fashion Design: Futures	Zero Waste Techniques & Technologies	Ethical Business Management	Communications & Marketing
	TRIMESTER 5	Fashion Design: Personal Investigation	Materials & Making: Personal Investigation	Entrepreneurship	Careers Development
	TRIMESTER 6	Fashion Design: Capstone Project	Design Realisation: Capstone Project	Business & Entrepreneurship: Capstone Project	Industry Placement (60 hours)

FASHION MARKETING - BRANDING & COMMUNICATIONS

FIRST YEAR		FASHION FUNDAMENTALS	FASHION MARKETING	FASHION RETAIL ENTREPRENEURSHIP	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Global Fashion Narratives	Introduction to Marketing and Branding	Sustainable Fashion Business	Critical Thinking
	TRIMESTER 2	Fashion Product Lifecycle	Visual Merchandising and Product Narratives	Fashion Retail Environments	Critical Survey
	TRIMESTER 3	Digital Brand Communication	Consumer Insights and Fashion Consumption	Social Media and Fashion Influences	Fashion Styling and Image Making

SECOND YEAR		FASHION COMMUNICATION	FASHION CONSUMERS	FASHION ENTREPRENEURSHIP	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Digital Fashion Campaigns	E-Commerce and User Experience	Retail Disruptors and Fashion Frontiers	Group Project/Elective
	TRIMESTER 5	Sustainable Marketing Communication	Data Analysis and Fashion Analytics	Creative Entrepreneurship	Career Development
	TRIMESTER 6	Brand and Marketing Communication Capstone Project		Entrepreneurship Capstone	Industry Placement

FASHION MARKETING - BUYING & RETAIL MANAGEMENT

FIRST YEAR		FASHION FUNDAMENTALS	FASHION MARKETING	FASHION RETAIL ENTREPRENEURSHIP	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Global Fashion Narratives	Introduction to Marketing and Branding	Sustainable Fashion Business	Critical Thinking
	TRIMESTER 2	Fashion Product Lifecycle	Visual Merchandising and Product Narratives	Fashion Retail Environments	Critical Survey
	TRIMESTER 3	Fashion Materials and Making	Consumer Insights and Fashion Consumption	Design Thinking for Fashion Retail	Digital Application for Fashion Products

SECOND YEAR		FASHION COMMUNICATION	FASHION CONSUMERS	FASHION ENTREPRENEURSHIP	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Fashion Buying and Product Curation	E-Commerce and User Experience	Retail Disruptors and Fashion Frontiers	Group Project/Elective
	TRIMESTER 5	Fashion Finances and Merchandising Strategies	Data Analysis and Fashion Analytics	Ethical Business Management	Career Development
	TRIMESTER 6	Fashion Buying and Retail Management Capstone Project		Entrepreneurship Capstone	Industry Placement

2D ANIMATION

FIRST YEAR		ANIMATION THEORY	ANIMATION PRINCIPLES	ANIMATION PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Film Animation: History & Theory	Principles of Animation	Drawing for Animation	Critical Thinking
	TRIMESTER 2	Visual Storytelling	Production Design & Art Direction	Motion Design	Critical Survey
	TRIMESTER 3	Media Literacy	Acting for Animation 1	Screenwriting for Animation	2D Character Design + Elective

SECOND YEAR		ANIMATION THEORY	ANIMATION PRINCIPLES	ANIMATION PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Contemporary Art, Design & Cultural History	Acting for Animation 2	Storyboarding & Cinematography	2D Environment Design + Elective
	TRIMESTER 5	Animation Futures	Animation Capstone Development	Soundtrack for Screen	Group Project + Elective
	TRIMESTER 6	Creative Entrepreneurship	Animation Capstone Project		Industry Placement or Professional Portfolio

GAME DESIGN

FIRST YEAR		CONTEXTS	PRINCIPLES	PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Game Studies	Foundational Game Elements	UX: Designing for Play	Critical Thinking
	TRIMESTER 2	Game Cultures & Communities	Interactive Narrative Design	Interface Design	Critical Survey
	TRIMESTER 3	Serious Games	Writing for Games 1	Environment Design	Human-Centred Design + Elective

SECOND YEAR		CONTEXTS	PRINCIPLES	PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Contemporary Art, Design & Cultural History	Writing for Games 2	Character Design	Creative Industries Journalism + Elective
	TRIMESTER 5	Design Law, Ethics & Regulation	Game Marketing: Business & Audience	Game Design Capstone Development	Group Project + Elective
	TRIMESTER 6	Creative Entrepreneurship	Game Design Capstone Project		Industry Placement (60 hours) or Professional Portfolio

ENTERTAINMENT MANAGEMENT

FIRST YEAR		CONTEXT	PRINCIPLES	PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Creativity, Culture & Innovation in Entertainment	Introduction to Entertainment Management	Entertainment Marketing	Critical Thinking
	TRIMESTER 2	Introduction to Entertainment Business Law	Event Management Foundations	Content Creation	Critical Survey
	TRIMESTER 3	Publicity & Public Relations in Entertainment	Entertainment Finance Management	Event Management Practice	Venue Management + Elective 1

SECOND YEAR		CONTEXT	PRINCIPLES	PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Copyright Management	Business Structures & Organisational Behaviour	Talent Management	Tour Management + Elective 2
	TRIMESTER 5	Contemporary Marketing	Business Technology & Strategic Planning	Rights Management	Group Project + Elective 3
	TRIMESTER 6	Global Entertainment Industries	Funding For the Creative Arts	Entertainment Management Capstone Project	Industry Placement / Professional Portfolio

EVENT MANAGEMENT

FIRST YEAR		CONTEXT	PRINCIPLES	PRACTICE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Contemporary Entertainment & Event Studies	Sustainable Event Management Principles	Event Design & Planning	Critical Thinking
	TRIMESTER 2	Audience Management & Experience	Event Marketing & Publicity	Social Impact Event Project	Critical Survey
	TRIMESTER 3	Digital Media & Global Entertainment	Managing Event Stakeholders	Managing Event Spaces	Virtual Event Management + Elective

SECOND YEAR		CONTEXT	PRINCIPLES	PRACTICE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Ethical Leadership in Entertainment	Event Finance & Revenue Management	Innovation in Event Design	Creative Industries Entrepreneurship + Elective
	TRIMESTER 5	Entertainment & Leisure Law	Event Policy & Regulation	Event Management Capstone Development	Group Project + Elective
	TRIMESTER 6	Disruption & Innovation	Event Management Capstone Project		Industry Placement (60 hours) or Professional Portfolio

AUDIO PRODUCTION

FIRST YEAR		RECORDING STUDIO TECHNIQUES	POST PRODUCTION	LIVE PRODUCTION	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Mixing Foundations	Short Films	Analogue Production	Critical Thinking
	TRIMESTER 2	Recording Foundations	Locations and Libraries	Digital Introduction and Monitors	Critical Survey
	TRIMESTER 3	Expanded Production	Game and Interactive Sound	Advanced Digital and Wireless	Acoustics + Elective

SECOND YEAR		RECORDING STUDIO TECHNIQUES	POST PRODUCTION	LIVE PRODUCTION	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Mastering	TV, ADR and VO	Advanced Live Production	The Audio Entrepreneur+ Elective
	TRIMESTER 5	Contemporary Production	Immersive Audio	Audio Visual Production	Group Project + Elective
	TRIMESTER 6	Audio Production Capstone Project	Audio Production Capstone Project	Future Technologies	Industry Placement or Professional Portfolio

MUSIC PERFORMANCE

FIRST YEAR		PRINCIPAL STUDY	ENSEMBLE PERFORMANCE	MUSIC THEORY AND AURAL	DIGITAL MUSICIANSHIP	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Technique Foundations 1	Ensemble Foundations 1	Theory and Aural Studies 1	Digital Notation	Critical Thinking
	TRIMESTER 2	Technique Foundations 2	Ensemble Foundations 2	Theory and Aural Studies 2	Music Technology Fundamentals	Critical Survey
	TRIMESTER 3	Professional Practice 1	Music Direction 1	Theory and Aural Studies 3	Digital Music Creation	Entertainment Industry Practices + Elective

SECOND YEAR		PRINCIPAL STUDY	ENSEMBLE PERFORMANCE	MUSIC THEORY AND AURAL	DIGITAL MUSICIANSHIP	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Professional Practice 2	Music Direction 2	Theory and Aural Studies 4	Intro to Arranging	Music Tuition + Elective
	TRIMESTER 5	Professional Presentation 1	Professional Ensemble Presentation 1	Theory and Aural Studies 5	Music Capstone Pre-Production	Group Project + Elective
	TRIMESTER 6	Professional Presentation 2	Professional Ensemble Presentation 2	Theory and Aural Studies 6	Music Capstone Project	Industry Placement or Professional Portfolio

* These units include both masterclass specialisations and one-on-one instrument lessons

MUSIC PRODUCTION

FIRST YEAR		THEORY AND BUSINESS	COMPOSITION AND TECHNOLOGY	CREATIVE COLLABORATION	MIXING AND RECORDING TECHNIQUE	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Music Theory	Composing and Sequencing	Production Foundations 1	Mixing Foundations	Critical Thinking
	TRIMESTER 2	Audio Theory	Creative Software Practice	Technology in Performance 1	Recording Foundations	Critical Survey
	TRIMESTER 3	Sound Studies	Sound Design and Music for the Moving Image	Production Foundations 2	Collaborative Recording	Smartphone Filmmaking + Elective

SECOND YEAR		THEORY AND BUSINESS	COMPOSITION AND TECHNOLOGY	CREATIVE COLLABORATION	MIXING AND RECORDING TECHNIQUE	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Global Music Composition	Remixing and Arranging	Technology in Performance 2	Mastering	Applied Digital Marketing + Elective
	TRIMESTER 5	Creative Entrepreneurship	Producing Styles and Genres	Capstone Development: Mentorship	Advanced Production Project	Group Project + Elective
	TRIMESTER 6	Entertainment Law and Ethics	Music Production Capstone Project	Music Production Capstone Project	Music Production Capstone Project	Professional Portfolio or Industry Placement

ACTING

FIRST YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Theatre Studies 1	Acting Foundations	Introduction to Theatre Making	Critical Thinking
	TRIMESTER 2	Introduction to Theatre Studies 2	Ensemble Production		Critical Survey
	TRIMESTER 3	Twentieth Century Practice	Acting Studio & Performance		Creative Arts, Social Impact & the Community + Elective 1

SECOND YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Australian Theatre	Collaborative Project		Creative Arts Practices + Elective 2
	TRIMESTER 5	Twenty-First Century Influences	Improvisation	Screen Acting	Group Project + Elective 3
	TRIMESTER 6	Performance Innovation	Capstone Production		Industry Placement or Professional Portfolio

COMEDY

FIRST YEAR		MATERIAL CREATION	PERFORMANCE	THEORY	INDUSTRY PRODUCTION
DIPLOMA	TRIMESTER 1	Devising for Performance	Acting Foundations	Theories of Humour	Critical Thinking
	TRIMESTER 2	Writing Comedy for Live Solo Performance	Creating a Character	Intercultural History of Comedy	The Self-Producing Comedian
	TRIMESTER 3	Writing Comedy for Live Ensemble Performance	Live Comedic Acting	Comedy Genres	Publicity & Promotions

SECOND YEAR		MATERIAL CREATION	PERFORMANCE	THEORY	INDUSTRY PRODUCTION
BACHELOR DEGREE	TRIMESTER 4	Writing Comedy for Audio	Directing Comedy	Progressive Comedy	Live Production
	TRIMESTER 5	Writing Comedy for Screen	Comedic Performance for Screen	Screen Comedy	Screen Production
	TRIMESTER 6	Capstone Creative Project			Creative Arts Business

SCREEN & MEDIA

FIRST YEAR		SCREEN & MEDIA STUDIES	CREATIVE DEVELOPMENT	PRODUCTION	PRACTICE
DIPLOMA	TRIMESTER 1	Critical Thinking Screen & Media Theory	Stories on Screen	Introduction to Production	Video & Digital Filmmaking
	TRIMESTER 2	Screen Genres	Screenwriting	Production for New Technologies & Multi-Platform Delivery	Smartphone Filmmaking
	TRIMESTER 3	Australian Screen Cultures	Screen Narrative	Screen Craft	Episodic Narrative

SECOND YEAR		SCREEN & MEDIA STUDIES	CREATIVE DEVELOPMENT	PRODUCTION	PRACTICE
BACHELOR DEGREE	TRIMESTER 4	Global Screen Cultures	Produce Narrative Documentary	Soundtrack for Screen	Branded Content
	TRIMESTER 5	Impact, Distribution & Marketing	Capstone Development	Documentary Production	Professional Inquiry
	TRIMESTER 6	Screen Studies & Creative Capstone Project		Industry Placement	Creative Entrepreneurship

STAGE MANAGEMENT

FIRST YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Theatre Studies 1	Acting Foundations	Introduction to Theatre Making	Critical Thinking
	TRIMESTER 2	Introduction to Theatre Studies 2	Ensemble Production		Critical Survey
	TRIMESTER 3	Twentieth Century Practice	Stage Management 1	Technical Production 1	Creative Arts, Social Impact & the Community + Elective 1

SECOND YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Australian Theatre	Collaborative Project		Creative Arts Practices + Elective 2
	TRIMESTER 5	Twenty-First Century Influences	Stage Management 2	Technical Production 2	Group Project + Elective 3
	TRIMESTER 6	Performance Innovation	Capstone Production		Industry Placement or Professional Portfolio

WRITING & DIRECTING

FIRST YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
DIPLOMA	TRIMESTER 1	Introduction to Theatre Studies 1	Acting Foundations	Introduction to Theatre Making	Critical Thinking
	TRIMESTER 2	Introduction to Theatre Studies 2	Ensemble Production		Critical Survey
	TRIMESTER 3	Twentieth Century Practice	Writing Studio 1	Directing Studio 1	Creative Arts, Social Impact & the Community + Elective 1

SECOND YEAR		THEORY	PERFORMANCE	PRODUCTION	INDUSTRY AWARENESS
BACHELOR DEGREE	TRIMESTER 4	Australian Theatre	Collaborative Project		Creative Arts Practices + Elective 2
	TRIMESTER 5	Twenty-First Century Influences	Writing Studio 2	Directing Studio 2	Group Project + Elective 3
	TRIMESTER 6	Performance Innovation	Capstone Production		Industry Placement or Professional Portfolio

ENTERTAINMENT JOURNALISM

	UNIT	UNIT	UNIT	UNIT
TRIMESTER 1	Foundations of Entertainment Journalism	Video and Digital Journalism	Public Relations Practice	Media Industries Today
TRIMESTER 2	Entertainment, Lifestyle and Fashion Journalism	Social Media and Journalism	Feature Writing	Media Law & Ethics
TRIMESTER 3	Freelance Journalism and Entrepreneurship	Mobile Journalism: Video and Radio	Music, Performance, Screen and Journalism	Industry Placement (60 hours)

GRADUATE CERTIFICATE IN HIGHER EDUCATION (CREATIVE ARTS)

	UNIT 1	UNIT 2	UNIT 3	UNIT 4
TRIMESTER 1	Creative Arts Pedagogies	Learning Environments for Creative Arts		
TRIMESTER 2			Undersrand Curriculum Design and Assessment	Scholarly Practice